

THE
SALMAGUNDI

Sanford High School



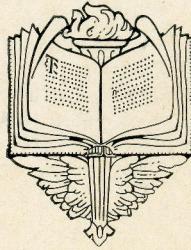
MAY 13, 1912

THE SALMAGUNDI

Vol III. — No. 1

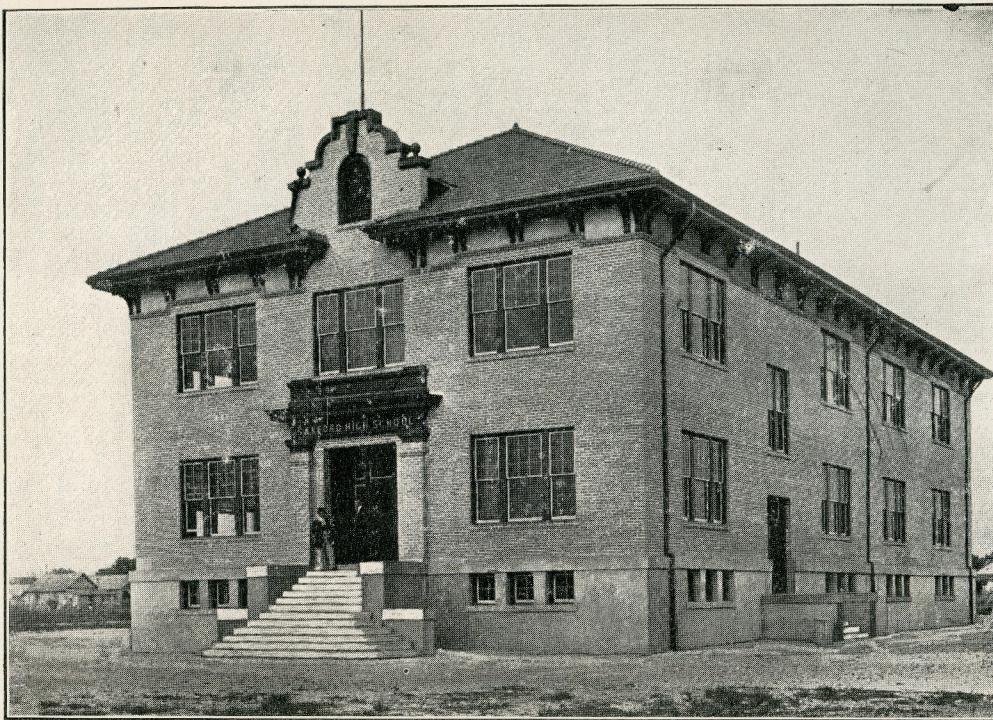
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SANFORD HIGH SCHOOL
SANFORD, FLORIDA :: ::

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“Happy is the man that findeth wisdom,
And the man that getteth understanding;
For the merchandise of it is better than silver,
And the gain thereof than fine gold.
She is more precious than rubies;
And all things thou canst desire are not to be
compared unto her.
Length of days is in her right hand;
And in her left hand riches and honor,
Her ways are ways of pleasantness,
And all her paths are peace.”—SOLOMON.



SANFORD HIGH SCHOOL

THE SALMAGUNDI

PUBLISHED BY IRVING LITERARY SOCIETIES,
SANFORD, FLORIDA

Vol. III

SANFORD, FLORIDA

No. 1

Mary Haskins.

Some Ancient Ruins

I have always had a desire to go abroad to visit some of the ruins and places of interest that I have studied about in school. I may have the opportunity to do so some time in reality, but tonight may we not take an imaginary trip?

We will join the throng bound for the Mediterranean Sea with its famous borderlands and historic shores, so attractive to pleasure seekers as well as to those searching after knowledge.

The voyage across the Atlantic is a very pleasant journey, well described as "the picturesque route to Europe". The distance from New York to Gibraltar is 3,215 miles.

In ancient times the Pillars of Hercules bounded the end of the world. Now they mark the entrance to what is almost a new world. The Greeks believed that beyond these was only the ocean.

Hercules is said to have been the first of the Hellenic immortals who ventured into the unexplored ocean. He found a mountain enclosing the Mediterranean Sea but he cleft it down and tore the ridge apart, thus opening a passage to the Atlantic, leaving massive promontories on either side and erecting on each a pillar in commemoration

The Pillars of Hercules were upon the two rocky promontories, Calpe, now Gibraltar, and across on the African coast, Abyla, now Apes Hill.

Out somewhere beyond was the fabled island of Atlantis from which the Atlantic received its name. This was the island that the ancient writers called "Garden of Hesperides".

The huge rock of Gibraltar which guards the entrance to the Mediterranean Sea is the greatest fortress in the world. The famous rock is a long and narrow peninsula between the Mediterranean Sea and the Bay of Gibraltar. It is only about three-quarters of a mile broad at its widest part and is almost entirely surrounded by water.

As we first look at this rock which reminds one, as Thackery says, "of a huge crouching lion", we feel it is a barren spot, but upon coming nearer, we find it covered with verdure and many wild flowers. It is of limestone formation and therefore honeycombed with caverns and subterranean passages.

We will now sail directly for Naples, Italy; it is on the northern shore of the beautiful Bay of Naples, with the islands of Capri and Ischia guarding the extremities and Mount Vesuvius, the most prominent feature in the landscape, a little to the north-east.

Far, vague and dim
The mountains swim
While on Vesuvius' misty brim
With outstretched hands
The gray smoke stands
O'erlooking the volcanic lands."

Vesuvius rises almost in isolation from the plain, sloping down to the sea on the left. It has a variable height. The summit gradually ascends when the volcano is quiescent, but on eruption the top of the crater's rim is usually blown off. It has reached an elevation of 4,450 feet, but now rises about 4,075 feet, the last eruption having reduced the height of the crater 375 feet.

Next we come to the land of Ulysses; every section is full of traditions of him. There is so much here to see we shall simply skim by and take only a hurried look at a few places,

The shores around this bay teem with historic interest. We will pass by the ruins of Pozzoli, where at one time Cicero lived and composed some of his works. Around on the outside of the peninsula are the remains of Cumae, the first settlement on the coast. Here the Sibyl lived whence came the mysterious Sibylline books. A little southward was once an important seaside resort, patronized by Augustus, Nero and Hadrian. Here was the villa of Lucullus where Tiberius died.

Naples was the offspring of Cumae, so to speak. All the Roman emperors were residents and most of them benefactors of the city, while Virgil lived in the suburbs, completing here some of his works. The city has little attraction now in the lower districts. In the large museum in the upper city we find relics of interest from Pompeii and Herculaneum, and in a vineyard on a rock, high above the city, we find the tomb of Virgil. It was his wish to be buried here where he had lived and composed so many works.

We approach the entrance to the Strait of Messina. This is scarcely two miles wide. On the huge toe of Italy projects a rocky "corn", the celebrated Scylla. It is a bold headland two hundred feet high; the rocks at the base being deeply scooped out by action of the waves. The whirlpool and currents at the strait entrance were always dreaded by the ancient navigators.

If time would allow we would enjoy landing here for this section is famous in mythology; Polyphemus, the Cyclops, assistants of Vulcan, the Nereiads and countless others, but—

"The Isles of Greece, The Isles of Greece!
Where burning Sappho loved and sung,
Where grew the arts of war and peace,
Where Delos rose and Phoebus sprung!
Eternal summer gilds them yet;
But all except their sun is set,"

are calling us.

In Argolis, Greece noted Cyclopean remains, known as the wall-girt Tiryns, are worthy a glance. They are said to be as wonderful as the Egyptian pyramids. It

is a low rocky eminence, nearly a thousand feet long and about one-third as wide, rising in the highest part not over sixty feet above the plain. Tiryns, so the legend goes, was the birthplace of Hercules.

In Phocis, Greece, east of the Parnassus mountains, are the ruins of Panopeus' Acropolis. This had the honor of being the home of Epeios who made the wooden horse of Troy.

The scant ruins of The pial, a low wall and the substructures of some temples are south of the Parnassus mountains, the city that had seven hundred of its warriors slain with Leonidas.

We will now visit Athens. Reverently we greet the famous city with its Parthenon-crowned Acropolis, a great mass of limestone rock, rising precipitously, and having its flat top covered with the ruins of white marble temples. In no other place can such beautiful remains of Grecian classic art be found. One approaches it by the splendid entrance temple and colonade.

Passing thru the plateau of the Acropolis, one enters the Parthenon on the right, the most perfect monument of Grecian art existing.

On the left one enters the Erechtheus. This temple was founded by Erechtheion, the adopted son of the Goddess Athena, on the place where she victoriously contended with Poseidon for the possession of Athens. This temple was about sixty-six feet long and thirty-seven feet wide, standing on a basement of three steps.

Beyond the base of the Acropolis, let us turn our attention to the Arch of Hadrian, erected by the Romans. It was built to divide the old Grecian city from the newer Roman settlement—an archway twenty feet wide in a gateway sixty feet high and forty-four feet wide.

To the southward our attention is attracted by the temple of Jupiter Olympus, built during the reign of Hadrian. Fifteen large Corinthian columns remain of the one hundred and four which it originally had.

The columns were in double rows on the sides and triple rows on the ends. Each one was about fifty-five feet high. It was one of the largest Grecian temples, containing a large statue of Jupiter.

Nearer to the Acropolis and west of the Arch of Hadrian, we see what is said to be the oldest Corinthian structure, the monument of Lysikrates. It was erected to this hero who led the boy chorus of the tribe of Akamantis when they won the prize. It is a dilapidated but beautiful little temple.

King Aegeus, of Athens, is believed to have named the Aegean Sea. From Crete on its south this sea stretches more than 400 miles northward. Crete is one of the most ancient islands of the Mediterranean Sea, full of myths.

Here we see the ruins of Knossos, the capital of King Minos. Knossos survived until the downfall of Rome, when it was destroyed.

The royal palace and sepulchral chamber of King Minos have recently been excavated and restored.

Passing on westward from the palace we pass along a paved way, said to be the oldest road in Europe. This leads to the little palace. Although the upper portions of the building has fallen down, four separate stone staircases lead to the apartments. The eastern front of this building spreads over one hundred and fourteen feet.

The rival ancient capital, Gortyn, is near the southern slope of Mount Ida. The amphitheatre, acropolis and other buildings have been discovered and the ruins show it has been a very large city. A temple dedicated to Apollo is the principal building.

Everywhere in the island of Crete are ruins of very ancient places and relics of the Stone Age have been discovered in several of them.

Down the coast southeast of Chalkis are the ruins of Eretria, among them a theatre, gymnasium, temples to Appolla and Dionysos and a number of other ruins.

Aristotle lived in the neighborhood of Eretria, and some of the tombs which have been uncovered may have included his burial place. In one was found a body of a person covered with leaves of pure gold, a ring on the finger, seven diadems, a stylus and the small figure of a philosopher. At the foot of one of the tombs a broken stone bore the inscription, "Beote Aristotelous".

We turn our attention now to what was counted one of the seven wonders of the world, the temple of Diana at Ephesus. It measured four hundred and twenty-five by two hundred and twenty-five feet, being the largest of the Greek temples. It was the chief glory of ancient Ephesus.

We shall visit now what is perhaps the most wonderful of all the ruins, the pyramids of Gizah.

The three pyramids are upon a plateau of four hundred acres. The blocks are from two to four feet thick, arranged to form steps. The height of the steps is determined by the thickness of the stone; the stones are thicker near the top.

The steps of the great pyramid of Cheops are about as high as an average table, and are said to be two hundred and eight in number. This pyramid covers nearly thirteen acres. It was composed originally of eighty-nine million cubic feet of masonry, and now about eighty-two million. The sides are now seven hundred and forty-six feet long.

About fifty feet above the base a passage of three and a half by four feet is the only entrance to this pyramid. This passage extends fifty-two feet into the rock to the Kings' Chamber, forty-six feet long, twenty-seven feet wide and eleven and a half feet high.

The Kings' Chamber is a plain and bare room, lined with red granite. In it is a sarcophagus of red granite, so large it must have been placed in the room when constructed, as it could not have been brought thru the entrance.

Nearby are many smaller pyramids, supposed tombs of kings.

Another wonderful ruin of Egypt is the Sphynx. It is near the plateau upon which the pyramids stand. From the top of the head to the chin it measures twenty-eight and one half feet, and the body is of a lion crouching close to the ground. It is one hundred and forty-six feet long, measuring thirty-six feet across the shoulders, the paws extending about fifty feet in front

The sandstorms have almost engulfed this monument, which is much more ancient than the pyramids, as we learn from inscriptions.

We shall have to sail away from this ancient, lovely and picturesque shore of the Nile and turn our faces westward, for "Home loving hearts are happiest".

Continued applause.



SENIORS 1912

MOTTO—“*Finimus coepturi.*”
President, JOSIE STUMON.

COLORS—Green and White
Sec. LILLIAN HIGGINS.

FLOWER—White Carnation
Treas., BERTHA PACKARD

Three Good Boys

Long, long ago, way off in China, there lived three good boys. The first and best boy of the three was called "The Boy with the Mangled Arm". The boy's father was very sick with what we call tuberculosis, but what was then known as an evil spirit.

The medicine man came, and when he reached the house used all the charm and magic at his command, but of course these were of no avail, and at last the medicine man replied: "All my magic has failed, but I know of one more thing which will save the honorable man's life, and that is a piece of flesh cut from his most dutiful son's arm." Then the boy spoke, "I love my most honorable father greatly, and on account of that love which I bear him will I give him a piece of flesh to eat, from my arm." So accordingly the medicine man took a piece out of the good boy's arm and gave it to his father to eat.

Although the man did not recover, the boy's act was thought to be so remarkable, and to show such great love for his parent, that he was ever after held as a model for other Chinese boys.

The second good boy was called, "The Boy on the Ice." A poor widow and her little son lived on the banks of the canal. It was very cold weather and there was no wood in the shed, or food in the pantry. The little boy said, "I love my mother and I will go and get her some food. But where can I get it? I will go and fish in the canal."

Now as it was winter time the canal was frozen over. The little boy stood on the bank and looked down onto the icy road where the canal should have been. The ice was very thick and he could not break it. "I will take my coat and lie down on the ice and melt a hole through, so that I can catch a fish for my mother," he mused. So he took his coat and lay down on the ice. After a long while he had melted a hole large

enough to catch a fish. He was nearly frozen, but he had caught a fish for his mother and they were saved from starvation.

The third good boy was called "The Boy who went to Bed Early". In China it was the custom for everyone to stay up late at night and gossip. As there were no newspapers or anything of that kind, the only way to keep up with your neighbors' affairs was to visit and gossip. The children were accustomed to staying up late and listening to the old folks, so that they would likewise have something to tell. In that country there were a great many fleas and mosquitoes.

The good boy surprised his friends and parents by going to bed early one evening, and when asked why he did so he replied, "I went to bed early so that the fleas and mosquitoes might fill up on me, and then when my most honored parents went to bed they would not be disturbed".

These three Good Boys are the George Washingtons of Chinese history, and every boy is taught about them from his mother's knee.

Strange to say, there is only one good girl in all China. The Chinese girl is not supposed to have any brains, and so when one was found who was really good it was so great a wonder that she immediately became famous throughout the nation. A young girl of twelve was betrothed to a young boy whom she had never seen, but a few days before the time for the wedding the groom-elect suddenly died. The mother-in-law is the most terrible thing a Chinese girl has to fear. But when the girl found her husband-to-be was dead, she said, "I will be very good and will go and live with my mother-in-law, and be a daughter to her."

The girl's act was thought to show exceeding devotion. And today there are monuments erected to her memory all over that vast country of China.

C. H. W.

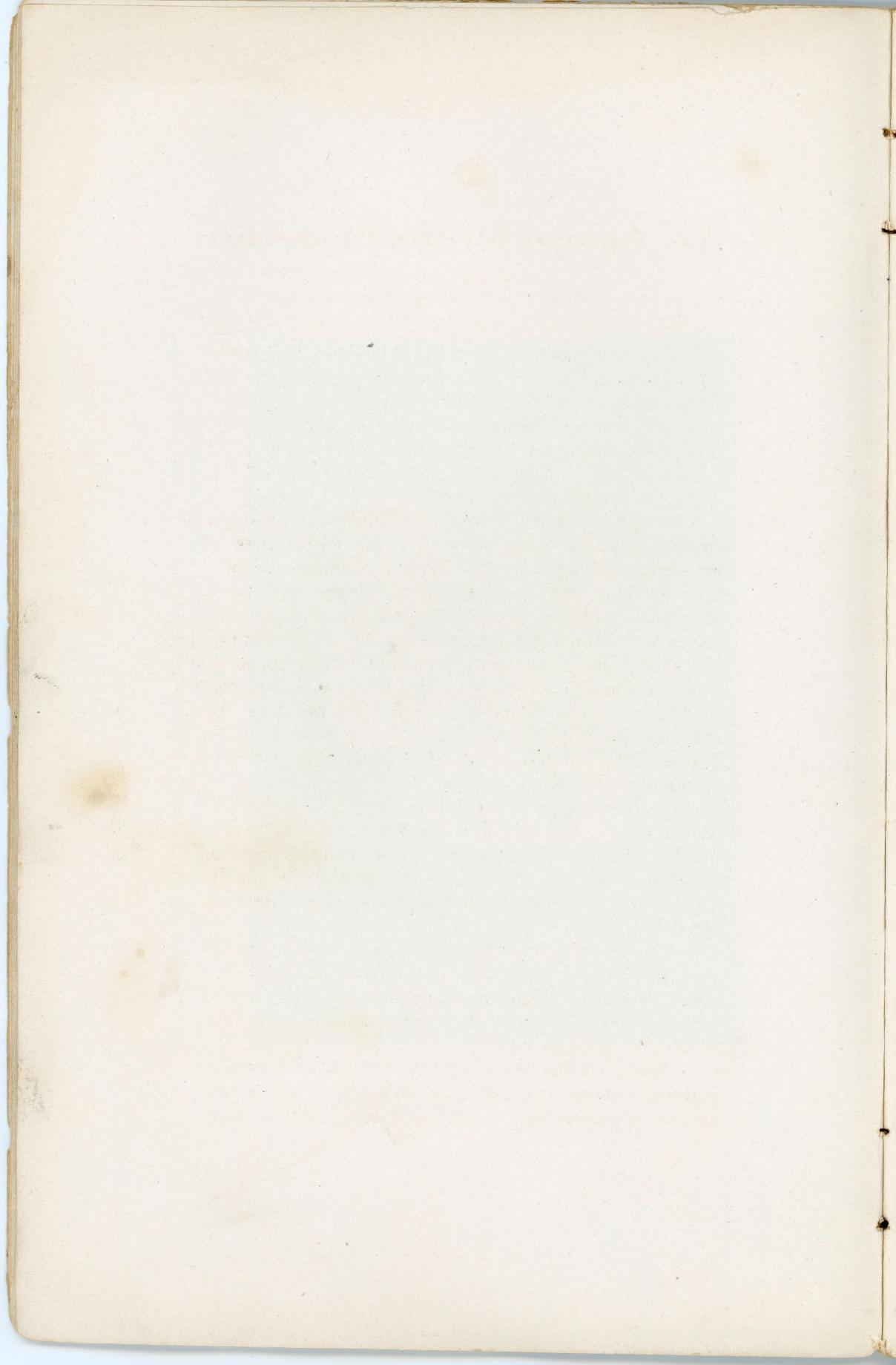
1 - Harry Kanner
2 -
3 -
4 - Margaret Davis
5 - TENNEY DEAN
6 -
7 -
8 - Eleanor Roberts
(Mrs. Gormley)
9 -
10 -
11 -



JUNIORS 1912

Pres., TENNEY DEAN
MOTTO—"Non sibi, sed omnibus."

Sec. and Treas., HARRY KANNER
COLORS—Purple and Gold. FLOWER—Yellow daisy.



An Appeal for the Beautiful

Seraphs share with thee
knowledge: But art, O man is thine alone."

Many of us who love art do not realize that, besides affording us a wealth of pleasure, it benefits us in many other ways. When we reach the point where we can truly appreciate it, we find that our minds have broadened until we have higher ideals and a better conception of life in general. Schiller says, "Art is the right hand of nature. The latter only gave us being, but 'twas the former made us men."

Now the question arises how many of us have reached the point where we realize the advantages of art; comparatively few of us, here in America, we have been too busy with practical matters to pay very much attention to higher things. We have contented ourselves with things so often mistaken for art, brilliancy and show. For they can be enjoyed without spending time and thought upon them. But now, as a country, the time has come when we should take the time for studying the things which would give us more culture. The lack of which has caused us to be so often criticised by other countries

The proper time to begin this study is in childhood. The schools, public schools in particular, should be prepared to inspire the love for art in childish hearts. Children of every position in life attend the public schools, the rich and the poor have the same opportunities in them.

If the poor were capable of recognizing and appreciating, say, a Corot landscape, Venus De Milo, or Schubert's Serenade—this is made possible thru the public schools—how long would they live in squalor and filth as many of them do now?

Children in the first grade and even those in kindergartens are easily impressed, as we know, first impressions are often lasting. A bright sunshiny room attract-

ively arranged with a few good pictures hung about, would appeal to children. It would be easy for the teacher to impress upon their minds the beauties of the pictures and even the artist's name so that they would never forget. (This picture study course has been used for three years in Sanford public schools.) Right then the love of the beautiful would be instilled in their hearts and so it could be nourished throughout their school life. Suitable pictures from the great masters are to be found for every grade, suitable songs from the great composers may be obtained. Greek and Roman mythology and history are prepared attractively for children in the fourth and fifth grades. So we could go on and on enumerating ways and means of promoting a love for art among us.

Of course all schools try to instill in the pupils a regard for the best things of life, high schools especially, but if a pupil has not yet perceived an awakening of a desire for such things when he enters high-school, there is not much hope that he will have a very decided taste for them when he finishes.

Have you ever thought about this?

“Great Art is nothing else than the type of strong and noble life.”—RUSKIN

A Study

With bent body and white head he goes through the streets early in the morning much to the chagrin of those who enjoy a late nap. He pushes a wheelbarrow and informs the house-wives (and incidentally anyone else who happens to be within a radius of five blocks) with his nasal twang, sometimes in a higher pitch to vary the monotony, that green pease, tomatoes, onions, cabbage and turnip-greens are ‘going by now foh dinnah.’

“I shall pass this way but once; so let me do all the good I can to mankind and animal.”

I -

2- Charlotte Hand - (Mrs. Sherman Lloyd)

3- Helen Rawland

4- Renee Murrel - (Mrs. Betty Leffler)

5- Essie Purdon

(Mrs. Robert Grovestein)

6- Geneyl Roberts

7- Clara Goertz

8

9

10

11- Merle Packard

~~11- Margaret Packard~~

(Mrs. Walter North)

12- Elsie Walker

(Mrs. Beecher Keat)

13- Katherine Waldron

14- Gladys Green

15

16

17- Lucca Cheppel - (Mrs. Vail Lovell)

18- Earl Paxton

19- Benjamin Whitner

20- Howard Gilbert

21

22



SOPHOMORE CLASS

Pres., ESSIE PURDON; Vice-Pres., CHARLOTTE HAND; Sec. and Treas., EARL PAXTON

MOTTO—"Res non Verba." COLORS—Green and Gold. FLOWER—Yellow Chrysanthemum

GEM—Emerald.

SYMBOL—Triangle

1-
2- Gladys Green
3- Nellie Lave
4- Dasy Bets - (Mrs. Vivian Spar)
5-

6- Muriel Harold
(Mrs. Emmett Hunt)
7- Annie Whitner
(Mrs. J. C. Hutchinson)

8- Hazel Packard
(Mrs. Walter Routh)
& Mildred Dixon

10- Ruth Vaughn

11- Annie May Pope

12- Ruth Vaughn

13- Ethel Hickson
Mrs. Fred Strange (D)

14- Ernest Shepherd

15- Willie Singletary

16-

17- Joel Fields
18-
19-
20-

21- Sherman Routh
22- Randall Chase
23-
24- Albert Foy
25- Maud Cameron

26- (Mrs. Babe Shall)



FRESHMEN CLASS

President, ANNA WHITNER; Sec. and Treas., RANDALL CHASE
MOTTO—"Perge." COLORS—Black and Gold. FLOWER—Black-eyed Susan

The Salmagundi

Issued by the Irving Literary Societies of Sanford High School

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VOL. 3

SANFORD, FLA.

No. 1

Greeting

The editors wish to express their thanks to all who have assisted them in preparing this issue of the Salmagundi; also to the business men who have placed "Ads" in our paper, and to our patrons in general.

We have striven to improve our paper so that it may keep apace with other marked improvements in our school.

Alumni Notes

Our Alumni are thirty-two, but the S. H. S. has no Alumni Association. It should have one; we feel that our school is as good as any in the country, and schools, smaller than ours have Alumni Associations.

Three of the first graduating class are in Sanford leading busy and helpful lives. Mrs. Howard, nee Alberta Hill, with her infant son, spent several weeks with her parents this winter. (7)

Miss Florence Frank of the class of '08, is a pains-taking and successful music teacher.

Three of the class of '09, Ruth Abbot, Henry Peabody, and Alice Robbins have joined the matrimonial band of the Alumni this year.

It is with pleasure that we mention the successful business career of Francis Eugene Roumillat, of the class of '10, ever faithful, gentlemanly and pleasing as in the school days. These qualities always have their reward.

Three of this class, Misses Stewart, Nipe, and Frenger entered the ever popular ranks of teachers.

Of the class of '11, Sadee Williams, Ruth Mettinger, Eugenia Pope, Carrie Lovell, Martha Fox and Gussie Tillis are enjoying home life. Mary Chapell and Vail Lovell received scholarships to Stetson University and have been attending school there this year. Willie Singletary has taught successfully for one term. Mable Cowan expects to attend a business college in Raleigh, N. C. Abie Kanner is establishing quite a record in the study of law at the University of N. C. at Chapel Hill. Ernest Householder is taking a preparatory law course at the Florida University, at Gainesville. Harry Carlson has been in Pennsylvania working in a mechanical shop and attending night school. Ernest Betts has a position with Duckworth's in this city.

Irving Literary Society

The first meeting of the I. L. S. for this school year was held November 13, 1911. The election of officers was as follows:

Pres., Hoskins Jones;
Vice Pres., Margaret Davis;
Sec., Charlotte Hand;
Treas., Martha Miller;
Critic, Miss Guild.

The meetings have been held monthly instead of bi-monthly as heretofore, and the subjects have been varied and instructive.

The several editions of the *Salmagundi* have been almost entirely in the hands of the Seniors, and they have given unusually good, bright papers.

Boys' Debating Society

The first meeting of the B. D. S. was held November 13, 1911. The following officers for the ensuing year were elected:

Pres., Clarence Mahoney;
Vice Pres., Carl Roumillat;
Sec. and Treas., Ray Maxwell;
Program Com., Mr. Wildman, Philips Allen, Harold Long.

Under the supervision of Mr. Wildman, debates have been given which showed time and thought had been used in their preparation.

To their last meeting the boys very considerately invited the I. L. S. and the faculty.

Class Song of 1912

Hark! the sound of something coming,
Something rare and something new,
'Tis the class of nineteen twelve
That remained so strong and true.

CHORUS

Farewell, farewell we say to all,
Our motto we will try to use,
The motto that will never fall
"Coempturi finimus.

We've been faithful all along,
Tried to please our teachers dear,
We're the class that's thirteen strong,
So we've had nothing yet to fear.

Our parting time at last has come,
And soon we draw our anchors in,
We leave this school long our home,
Because "we finish to begin."

Farewell Words of Seniors

"To know, to esteem, to love and then to part,
make up life's tale to many a feeling heart."

We realize with regret that our happy school days are nearing their close. 'Tis a sad thought that soon we must leave these scenes so dear to our hearts, that ere long we must part with dear class-mates, whose paths in life may be far distant from ours.

But memory will cherish as its brightest gem these joyous days when we have worked and played together.

"Long, long be my heart with such memories filled!
Like the vase in which roses have once been distilled,
You may break, you may shatter the vase if you will,
But the scent of the roses will hang round it still."

How well we have wrought during these years will,

in a large degree, determine our future success or failure.

To the classes that come after us, we would leave a parting word. May they grow better with each succeeding year. May they realize their opportunities and grasp them while they may—so that the future will not bring regrets.

QUOTATIONS.

“A little learning is a dangerous thing.”

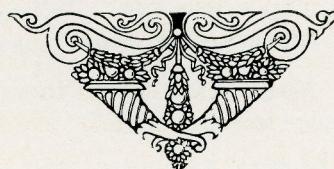
“No man ever sank under the burden of today. It is when tomorrow’s burden is added to todays’ that the weight is more than a man can bear.”

“Brightness holds the attention; earnestness impresses the mind; instruction builds the character, but love wins the soul.”

“To be poor is no disgrace, but to be willingly ignorant is certainly a disgrace.”

“The future welfare of humanity depends upon the training of the present.”

“Politeness is to do and say the kindest things in the kindest way.”



**Following Numbers Correspond With
Those on Opposite Page**

Mrs. Gwyn Fox

No 1—JOSIE STUMON. “There is no such word as fail.”

No. 2.—HOSKINS JONES. “Kindness in women, not their beauteous looks, shall win my love.”

No. 3.—CLARENCE MAHONEY. “Make sweet melody, sing many songs, that thou may be rememberest.”

Q. No. 4.—AGNES BERNER. “A woman’s strength is most potent when robed in gentleness.”

No. 5.—MILDRED HASKINS. “Of all earthly music, that which reaches furthest into Heaven, is the music of a loving soul.”

D No. 6.—ELIZABETH MUSSON. “Books—light-houses erected in the great sea of time.”

No. 7.—RUBY BETTS. “Inquisitiveness thy name is Ruby!”

No. 8.—ROBERT MCKIM. “You hear that boy laughing? You think he is all fun.”

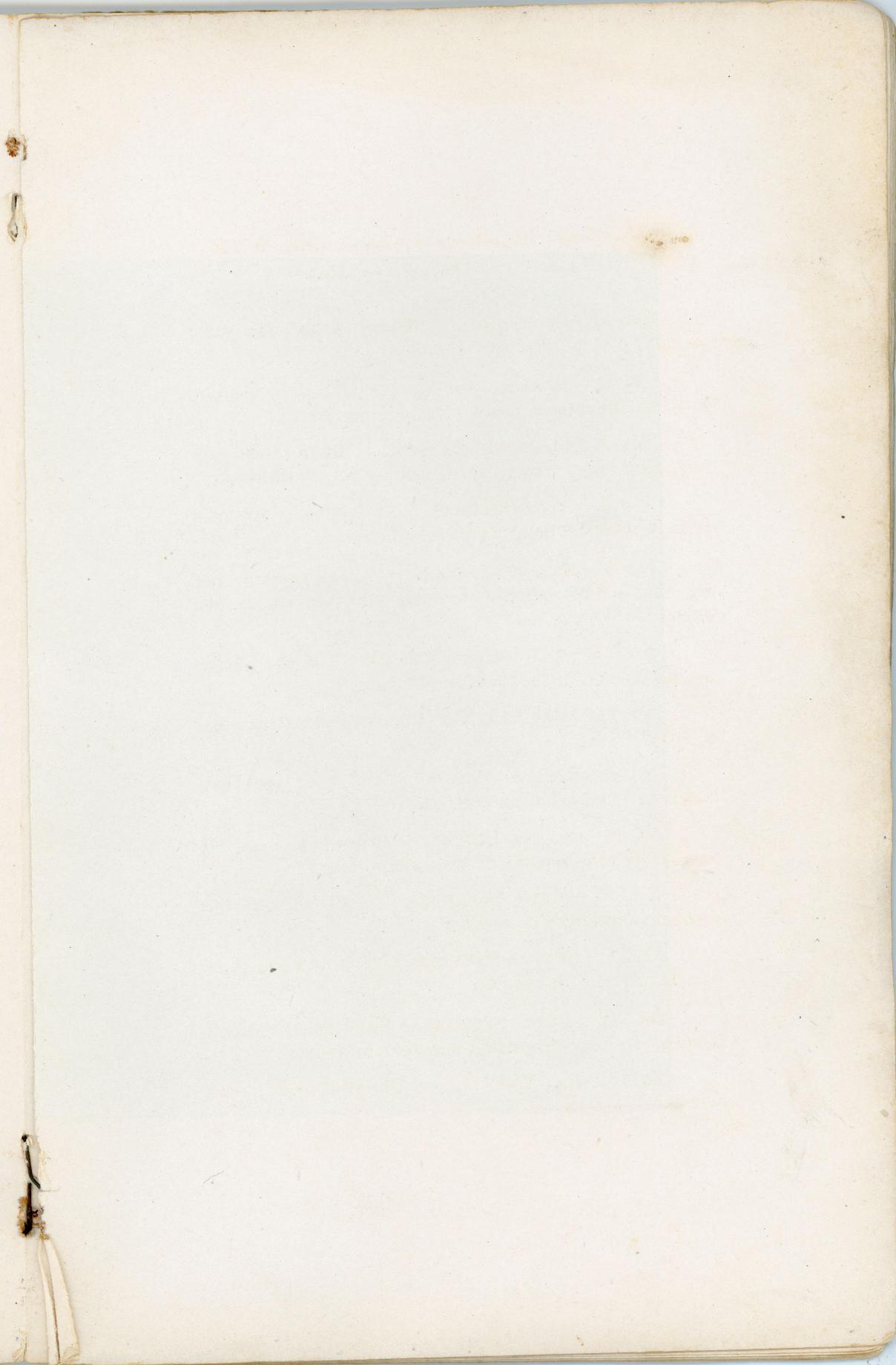
Ms. Ralph Wright
No. 9.—LILLIAN HIGGINS. “When she past, it seemed like the ceasing of exquisite music.”

No. 10.—MARY HASKINS. “In all things the supreme excellence is simplicity.”

D No. 11.—BERTHA PACKARD. “A soft voice is an excellent quality in woman.”

Ms. Forrest Gatehill
No. 12.—RUTH STEWART. The sober second thought is always essential, and seldom wrong.”

No. 13.—RAY MAXWELL. “Cheerful looks make every dish a feast”





*Finimus
coepturi*

1912





The Lyceum Course has proved a success this season, in attractive entertainments, educationally and financially. On account of increasing duties, Prof. Perkins will not manage this course in Sanford next year. Here is an opportunity for some interested person or club to bring a high class of amusments into our city and of doing a good deed.

The Recital given in the High School Auditorium for the benefit of the High School and South Park was a great success as far as the program was concerned. The Sunflower Chorus made a "hit." All the other numbers were excellent. Those who attended were surprised at the talent existing in our schools. Perhaps, since it has been discovered, we will have better attendance at our future entertainments.

The Orange County Fair opened its gates Tuesday, January 30th. Misses Guild, Tetherly, and Johnson and Prof. Perkins prepared our exhibits. On account of splendid material and artistic arrangement, we received a very satisfactory number of blue ribbons.

Mr. Fitch of Jacksonville, gave the students of the High School a most pleasing and forceful address Monday morning. He showed us how the big duties in life

could be easily overcome if we would only conquer the small ones from day to day. He convinced us that the best time to implant this habit was during our school days. We were urged, by Mr. Fitch, to live a well rounded life which should be developed in four channels: the physical, mental, moral and spiritual.

Wednesday morning Mr. Fagg spoke briefly of taking advantages of the opportunities that come into our lives from day to day. He reminded us of our opportunities, to always be happy and full of courage, no matter how adverse circumstances may appear.

The Seniors are going to give a palm to help beautifying the school grounds.

It would be well if the school spirit, mentioned in a copy of The Red and Black, were to haunt several of the students of S. H. S.

With much regret the Senior class gave to the Orlando school one of its best loved members, Ethel Sharpe.

Maud Cameron presented the High School with two cedars which have been planted on the grounds surrounding the building. In addition to these a large number of water oaks and palms have been planted, and the grounds have been prepared for grass. Cement walks have also been built. Ere long our school can boast of one of the prettiest surroundings in the State.

Under the direction of Miss Johnson the Glee Club has done work of which the school is justly proud.

Prof. Perkins, realizing that all of the Seniors have truly wonderful voices, has spent much time teaching them German songs. Under his management they are thinking of touring the South this summer, giving recitals in the principal cities.

It was thought that an earthquake had come or one of the visitors that Miss Guild had been telling us about, but it proved to be a mere Junior falling down stairs.

The class of '12 are an example which the following classes may well follow. Besides finishing the courses laid out for them, they have done extra work in Latin, Literature and German.

The parting gift of the Seniors to the S. H. S. was a slab of the Freize of the Parthenon. A continuation of the one presented by the class of '11.

It is greatly due to Miss Guild's untiring efforts that so many beautiful pictures adorn our walls, that we have our collection of statuary started, and a solid foundation to our library. We certainly appreciate her interest in us.

Cum gemitu, Clarence legere coepit.





ATHLETICS

Our Foot-ball team was organized about the middle of October, with Mr. Wildman as manager. Owing to lack of practice, no game was played until November. The first was played with Deland, and though our boys did their best, the Deland boys won the game.

The second game was played with Orlando. As our boys had had a week's practice during the intermission, the score was held six to six. It was said by those present that our boys played by far the best game. May it be added that when the boys played their best game, there were no S. H. S. girls to cheer them on.

The third game was played in Deland, with the Deland team. Our boys were rather disabled by the exertions in preceding game, which enabled the Deland boys to secure the game. The score was five to nothing.

The Orlando boys won the fourth game which was played at Orlando,



Social.

On New Year's afternoon between the hours of three and five, Miss Josie Stuman entertained the Senior class of the S. H. S. and a few friends at her home on Fourth street.

The home was most artistically decorated with white chrysanthemums, potted plants and bells, carrying out in the color scheme, the class colors, green and white.

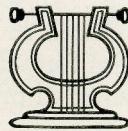
Several interesting games and contests were arranged. Among these was a telegram of ten words, each word beginning with the same letter. Miss Hoskins Jones was the successful contestant, receiving a white felt pen wiper with S. H. S., '12 stenciled on it in green. Her telegram was: Sanford soil so sandy, some say sad summer. Stay Sam." Miss Ruth Stewart and Clarence Mahoney cut for the consolation prize, and Miss Stewart received a lemon.

At the close of the afternoon delicious refreshments were served.

In spite of the inclement weather the following guests were present: Misses Bertha Packard, Ruth Betts, Ruth Stewart, Hoskins Jones, Mary McKim, Jessie, Josie and Junie Stuman; Messers Clarence Mahony, Robert McKim and Gwynne Fox. — *Herald*.

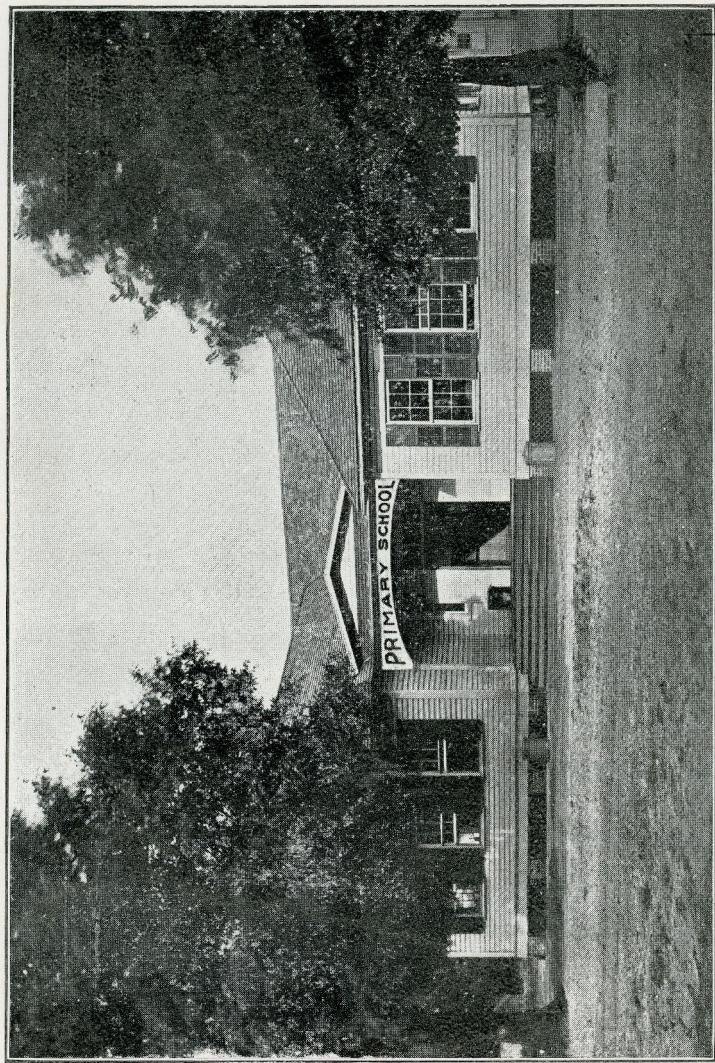
On Wednesday evening, February 21, the Senior class of the S. H. S. was entertained at the home of Miss Bertha Packard. The class colors, green and white were carried out in the decorations. Green vines were very naturally twined over the walls and bouquets of white roses added their fragrance to the pleasant occasion. Miss Hoskins Jones was the fortunate winner in the amusing prize contest, and received a box of candy. Elizabeth Musson received the booby prize, a pair of tiny shoes with "Defeat" inscribed upon them. Another fun provoking event of the evening was the "mum" supper at which one could not say a word without having to pay a penny, although mice and artificial cherries were served. This affair added many pennies to the class treasury. After several other equally interesting games, a delicious salad course and candies were served.

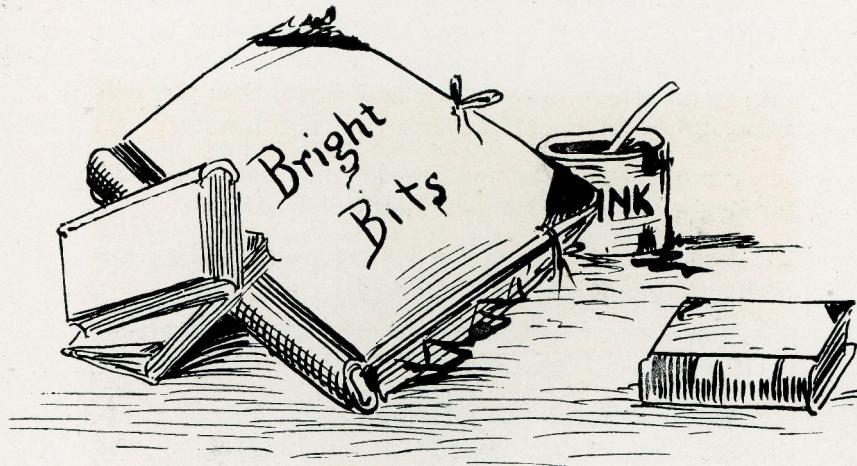
At a late hour the guests departed, feeling that they were greatly indebted to their class-mate for a delightful evening.





GRAMMAR SCHOOL.





Juniors don't become angry when the Seniors take your lunches. Smile and bravely endure it, for you will be Seniors next year.

Beware of the following thirteen prohibitives:
Leaving the study hall without permission.
Using the library as a social resort.
Making any noise what-so-ever in the corridors.
Playing the piano after the first gong.
Chewing gum.
Throwing crumbs broad-cast over the study hall's floor, desks and tables.
Acting like primary pupils.
Using a Latin "pony."
Begging for "just one bite" at recess. It spreads germs.
Sharpening pencils at the window ledges.
Waving at passing autos.
And above all forgetting the "yellow slips."
I dreamed he was going to graduate, and didn't know the Roman numerals. Vanish such a dream—
Impossible!

Said a freshman in the library looking at Winged Victory. "Well I don't see anything so fine about that!" Replied the wise Soph: "Just wait my dear till you have been here as long as I have, then you will have learned to appreciate such works of beauty."

Pluto, ruler of the underworld, may be recognized for he always wears bangs. Miss Guild said so.

According to some of the Seniors g-a-s-e and g-a-s-s both spell gas. Who looks guilty?

Miss Johnson— "Alma, who originated the alphabet?" Alma— "The Chinese."

Thrice welcome was Mr. Fitch to our morning exercises. Not only did he urge us to the best that was in us and to cultivate the right habits, but he delivered the Seniors from that terrible ordeal—a chemistry quiz.

Judging from the familiar inscription found copied in the Virgils purchased from the class of '11, we infer that they were not especially fond of Latin:

"All are dead who wrote it.
All are dead who spoke it.
All die who learn it—
Blessed death, they earn it."

Part of the soil has been removed from the laboratory desks, therefore the Senior's theory, that it was going to be used as a garden for the coming Botany class must be wrong.

Boys, it would help Miss Johnson a great deal if you would exercise your vocal capacities in school Monday and Wednesday afternoons, instead of on First Street in the evenings.

A Senior translating Virgil: "We fall down"—is that right—"on the ground"—ma'am? well—"and a voice"— is that right Miss? "is borne" ma'am—"to

our,—what's this word? O Yes, ears, —“to our ears.”
Ain't that right?

One of our faculty should bear in mind, when we have school on Saturday, that “Early to bed and early to rise, makes a man healthy and wealthy and wise.”

Daffydils

If Josie were lost would John Hunter?
If Elizabeth skates does Sadie Glyde?
If Martha is a peach will Harry Kanner?
If Kate is going to be an actress what will Mary Herby?
If Karl is short, is Harold Long?
If Ruth evades, is Albine Frank?
If the baby cries will Randall Chase her or Claire Walker?
If Ruth Vaughn is thin, is Egerna Stout?
If Hoskins is up-to-date, is Gladys Green?
If Ray likes Mildred, is Clarence Ma-honey?
If Margaret wore a Senior class pin, would Agnes Berner?

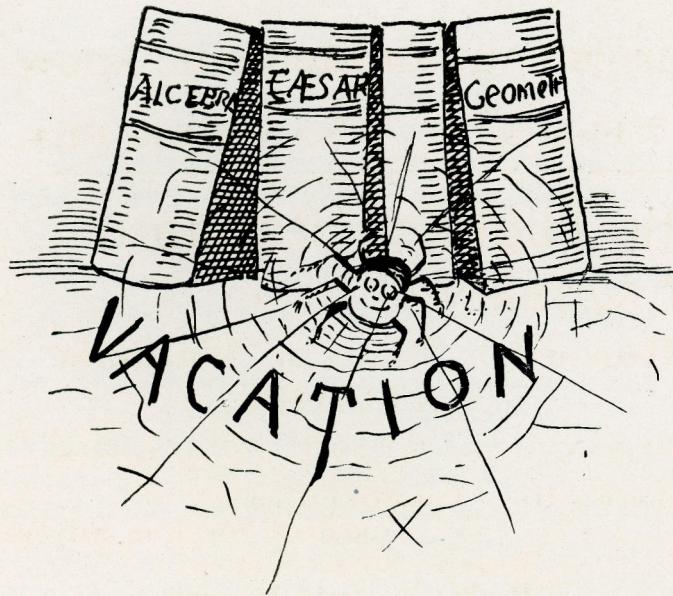
SENIORS FAREWELL SONG—Tune of “Goodbye Old Pal.”
Goodbye old school—dear, dear old school, ev'n hard rules.
Now that we're leaving, we will be grieving just for a sight of you.
Think of us, school—we'll think of you, for we're true blue.
We all will miss you, we'll not forget you.
Goodbye, School.

Here's to the class of Green and White,
Here's to the class that's always right.
For learning, its always willing to delve,
So here's to the class of 1912!

On the Senior's fair record there is but one blot—
Ruby Betts.

"There is nothing in all the world so important as children, nothing so interesting. If you ever wish to go in for some philanthropy, do something for children. If you ever yearn to be truly, wise, study children. We can dress the sore, bandage the wounded, imprison the criminal, heal the sick and bury the dead; but there is always a chance that we can save a child. If the great army of philanthropists ever exterminate sin and pestilence, ever work out our race's salvation, it will be because a little child has led them."—

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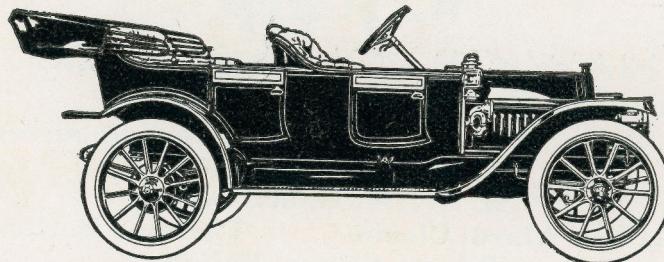
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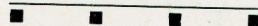
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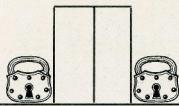
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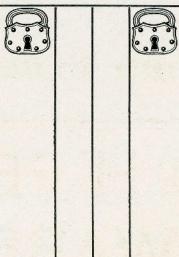
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